

Bind, weave, spin

for piano trio

William Cole

This piece explores different ways of expressing single musical strands. The first movement is a piece of pure two-part counterpoint for violin and cello in which the two lines begin apart and gradually 'bind' together. In the second, the piano outlines the descent of a single line while the violin and cello create and 'weave' falling and rising lines respectively. In the third, fugal movement, a line of music is gradually 'spun' out over longer and longer periods. These first three movements all undergo a process of either centrifugal or centripetal motion, collapsing in on themselves or, in the case of the third movement, opening out. The final fourth movement is more like an extended single moment, in which the ensemble trace a single line from the bottom to top of the keyboard surrounded by fleeting memories of previous movements, as if seeing the whole piece from above.

This piece was awarded the Lord Mayor's Composition Prize 2015, and was given its premiere as part of the 2015 City of London Festival by a trio from the Guildhall School of Music and Drama at St Bride's Church, Fleet Street on June 24th of that year.

Duration - c. 8 minutes

3	I	
6	II	
10	III	Fuga
17	IV	

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for piano trio

I

William Cole
(b.1990)

Flowing ♩ = c.72 - 76

Violin *mp espress, legato*

Violoncello *pp sul tasto, sotto voce, legato, senza vib.*

Vln. *mp* **A**

Vc. *pp*

Vln. *fp* *pp*

Vc. *pochiss.*

Vln. *p più agitato, cresc. poco a poco* *mf marcato*

Vc. *p* *pp* *pp senza vib.*

Vln. *f* **B** *pp sul tasto, sotto voce, legato, senza vib.*

Vc. *cresc. e vib. poco a poco* *molto* *mf espress., arco normale.*

poco accel. *Un poco più mosso ♩ = c.76 - 80*

* Slurring in this movement is to suggest phrasing, not bowing

26

Vln. *mf* *poco vib.* *p*

Vc. *fp* *cresc. poco a poco*

30

Vln. *p*

Vc. *mf* *risoluto*

poco accel. **C** Un poco più mosso ♩ = c.80 - 84

33

Vln. *con vib.* *mf* *espress*

Vc. *f* *p* *con vib.*

poco accel. Un poco più mosso ♩ = c.84 - 88

36

Vln. *f* *mp* *inquieto*

Vc. *poco* *molto* *f* *espress*

poco accel. Un poco più mosso ♩ = c.88 - 92

39

Vln. *p* *f* *espress, agitato*

Vc. *f* *f* *agitato*

poco accel. ----- Un poco più mosso ♩ = c.92 - 96

8^{va}

Vln. *f* *più agitato* *ff*

Vc. *f* *più agitato* *ff*

D Tempo I (♩ = c.72 - 76)

Vln. *mf legato* *p*

Vc. *mf legato* *molto*

Vln. *pp* *mp* *p* *pp*

Vc. *p* *mp* *pp* *p* sul D

E poco rall. -----

Vln. *p* *pp* *mp*

Vc. *pp* *sul tasto, senza vib.* *poco*

Vln. *pp*

Vc. *mp* *pp*

II

As if suspended $\text{♩} = \text{c.60}$

(always on the string)

(sul G until b.24)

Vln. ff *risoluto, impetuoso*
(always on the string)

Vc. ff *risoluto, impetuoso*

Pno. (8va sempre)
mf misterioso, sotto voce, legato
p dolce, semplice
mp *pp* più dolce

(Hold down sustain pedal throughout)

Vln. ff

Vc. ff

Pno. (quasi rubato) (tremolo non rapido)
mf *p* *ppp* delicate
molto
mf sub. *p* *ppp*
molto

F

Vln. ff

Vc. ff

Pno. *mf* *p* *mp* sub. *pp*

G

13 H

Vln. *mf* *ff*

Vc. *mf* *f* *ff*

Pno. *mp* *pp* *ppp*

17

Vln. *mf* *f* *mf* *ff*

Vc. *ff* *f* *ff*

Pno. *mp* *p* *pp* *mf* *p* still
molto

20 I

Vln. *f* *ff*

Vc. *ff* *f* *ff*

Pno. *ppp*

23

Vln. *f* *ff* *gliss.* *gliss.* *gliss.* 3 5

Vc. *f* *ff* 5 5 5 7

Pno.

24 **J** Use any strings →

Vln. *fff* furioso *f* legato molto, pesante 5

Vc. *fff* furioso, *ff* *fff* *ff* 5 6 6 3

Pno. *fff* secco (ppp)

Senza ped. — Con ped. sempre →

25

Vln. *ff* *fff* *ff* *gliss.* 3 5 3

Vc. *ff* molto *ff* *fff* pesante 3 5 3 5

Pno.

27

Vln. *fff* *gliss.* 3 5 (sul G) sul pont. *ffff*

Vc. *fff legato, agitato molto* 3 3 5 5 5 *gliss.* *gliss.* (top of fingerboard) *ffff*

Pno.

29 **K**

Pno. 5 5 5 *mp* *agitato* *f* *p* 3 *mp* *espress.*

32

Pno. *pp* (quasi rubato) 5 *ppp*

34

Vln. poco sul pont. 5 *ppp*

Vc. poco sul pont. *ppp*

Pno. *pp* *pochiss.* *ppp* 5

III Fuga

Brillante ♩ = c. 138

(arco normale)

Vln. *ppp* *energico* *pp* *ppp*

Vc. - - - - -

Pno. - - - - - *ppp* *energico*

(Senza ped.)

Vln. 7 *pp* *ppp* *pp* *ppp* **L**

Vc. - - - - - (arco normale) *ppp* *energico*

Pno. - - - - -

Vln. 13 *ppp*

Vc. - - - - - *pp* *ppp*

Pno. - - - - -

19 M

Vln. *pp* *ppp* *molto ppp* *p*
espress., freely

Vc. *pp* *ppp*

Pno.

25

Vln. *pp* *p* *ppp*

Vc.

Pno.

31

Vln. *p sub.* *ppp*

Vc. *ppp*

Pno. *ppp* *p* *ppp* *pp* *ppp*

37 *pizz.*

Vln. *ppp* *pp* *ppp*

Vc. *pp* *ppp*

Pno. *8va* *1* *(loco)* *pp* *ppp* *pp*

43 N

Vln. *ppp*

Vc. arco *ppp* *molto* *p* *pp* *pp* *p*
espress., freely

Pno. *p* *ppp*

49 O

Vln. *ppp* *mp* arco

Vc. *pp* *mp* *ppp* *pp* pizz.

Pno. *ppp*

55

Vln. *ppp* pizz. arco *ppp* *pp* *ppp* *pp* arco

Vc. *ppp* *pp* *ppp* *pp* pizz.

Pno. *ppp*

61

Vln. *ppp* *pp* *ppp* *p* *ppp* arco

Vc. *pp* *pp* *ppp* *pp* *ppp* pizz.

Pno. *pp* *ppp*

67 **P**

Vln. _____

Vc. _____

Pno. *p espress., freely*
Con poco ped.

mp *pp* *p*

74 **Q**

3.3.2

Vln. *p* *ppp legato* *pp*

Vc. *p* *ppp arco*

Pno. *tr* *ppp*

Senza ped.

80

Vln. *pp* *p* *pp* *p sost., agitato poco a poco*

Vc. *pp < p* *pp* *p* *mp pesante, marcato*

Pno. *p* *pp* *(loco)* *p*

8va *8va*

R

85

Vln. *mf calando*

Vc. *mf* (loco) *cresc. ed agitato*

Pno. *molto* *f* *mp sub., agitato*

90

Vln. *molto* *sfz* *p* *pp* *uneasy* *rall.*

Vc. *sfz* *p* *ppp* *fragile*

Pno. *sfz* *8va*

96 *A tempo, delicate* (♩. = c.138)

Vln. *ppp* *p sub.*

Vc. *poco sul tasto* *ppp dolce*

Pno. *ppp* *8va*

101

Vln. *ppp* *p sub.* *ppp*

Vc. *p* *pp* *ppp*

Pno. ⁽⁸⁾

106

Vln. *pp > ppp* *pp > ppp* *ppp* *S* *pizz.* *arco*

Vc. *mp* *pppp*

Pno. *p > ppp* *p*

112

Vln. *p sub.* *pp* *pp* *ppp*

Pno. *mf* *p*

118

Vln. *ppp*

Pno. *pp*

124 Vln. pizz. (l.v.) **T**
ppp

Pno. *mp* *pp* *ppp* (loco) *ppp*
8va

Pno. 130

135 **U** *p sub.* *pp* *p* *ppp* *pp* *8va*

Pno. 140 (loco) *ppp* (senza rall.)

IV

Still ♩ = c. 60

Vln. (arco) *mp* $\xrightarrow[5]{molto}$ *pp*

Vc. *p* $\xrightarrow{3}$ *pp*

Pno. *fff* \xrightarrow{p} *pochiss.* $\xrightarrow{3}$ *legatiss.*

8^{va}.....

Con ped.

Vln. *mp* $\xrightarrow{3}$ *p* $\xrightarrow{3}$ *ppp* V

Vc. *p* $\xrightarrow{5}$ *pp* $\xrightarrow{3}$ *p espress., legatiss.* $\xrightarrow{3}$ *mf*

Pno. *pp* $\xrightarrow{3}$ *p energico*

(8).....

Vln. *p* $\xrightarrow{3}$ *mp* $\xrightarrow{3}$ *mf* $\xrightarrow{3}$ *mf energico*

Vc. *p* $\xrightarrow{3}$ *mf* $\xrightarrow{3}$ *p*

Pno. *mp* $\xrightarrow{3}$ *mf* $\xrightarrow{3}$ *mf*

W

9

Vln. *ppp* *p espress., legatiss.* *mp > p* *mf dolce*

Vc. *pp* *p < mp cantabile > pp* *p < mf dolce*

Pno. *pp distant, bell-like* (loco) *p*
15^{ma} *3* *3*
8^{va} *3* *3*
 Ped. (flutter pedal)

Una corda

X

13

Vln. *> ppp* *ff molto* *mp > p*

Vc. *> ppp* *ff molto* *mp > p*

Pno. (tremolo non rapido, come sopra) *mf* *p sempre dim.*
8^{va} *3* *3* *15^{ma}* *3* *3*

16

Vln. *p > ppp* *pp > ppp*

Vc. *p > ppp* *pp > ppp*

Pno. (quasi rubato) *ppp*
(15) *7*